THE SUBSISTING SLY FOX

Written by

Mckenzie Cocklin

Project Subsisting Sly Fox Script

screenplay by

Mckenzie Cocklin

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TITLE SEQUENCE

(ACT 1)

T SEQ. 0100 -

TITLE: Subsisting Sly Fox - screenplay by McKenzie Cocklin

EXT. SNOWY BACKGROUND - MINIMAL - MORNING

sounds of swaying winds gently from one ear to the other

TITLE FADES OUT.

(CONTINUED FROM T SEQ)

SEQ. 0100 - False Family ‘‘FF’’

EXT. SNOWY BACKGROUND - MINIMAL - MORNING

Low-angle opening shot, pan left to reveal little fox (MAIN) jumping into scene playfully (DETAIL: fox colors moving only for ‘MAIN’ fox). Sniffs at the snow to find footprints; camera follows the path of the fox as it moves up, showing a mother and father fox standing. Little fox wanders around the parents to settle near mother, centre shot of the family in slight off-centre composition (this is to show what will happen next and the non-perfect family)

(CONTINUOUS)

SEQ. 0200 - Leader ‘‘L’’

EXT. SNOWY BACKGROUND - MINIMAL - MORNING

From last shot, dolly in on the family. Father fox then decides to lead off, which the mother and child have to follow (showing who’s in charge). Truck right, seeing the family move along.

SEQ. 0300 - BREAKUP PART 1 ‘‘B1’’

EXT. SNOWY BACKGROUND - MINIMAL - MID DAY

Medium shot of little fox moving from mother to slowly approach father hesitantly, finally reaching him and tugging on his tail; father stops.

https://open.spotify.com/track/2xizRhme7pYeITbH1NLLGt?si=a71ca4fac56149f

BLACK

SEQ. 0400 - BREAKUP PART 2 'B2’

EXT. SNOWY BACKGROUND - MINIMAL - EVENING (DARKER)

Over-the-shoulder shot behind the little fox as he looks up at the distorted father figure; you can see the anger in him, almost wanting to kill the little fox. Cut to close-up of father fox's glowing eyes (deadly).

Cut to medium shot from side view of father about to hit little fox. (https://pin.it/63t42KaLn) - (refrence image)

SEQ. 0400 - BREAKUP PART 3 'B3’

EXT. SNOWY BACKGROUND - MINIMAL - EVENING (DARKER)

point of view shot watching the father and mother fight each other in a really animalistic way, cuts to many shots of both parents ripping into each other

intense music throughout

next we get a full shot of little fox running away from the chaos. Cut to the following run scene as the little fox is panicking, darting into the maze of the woods.

Zooms out, showing the top of the woodland in the dark, and pauses.

slowly fading calm music ending with silence from a drum

(ACT 2)